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"Narcos" Review

Pablo Escobar was one of the world's most infamous criminals, and during his years as the king of cocaine, he made over 30 billion dollars and was stronger than the Colombian government. His truly horrifying story gave Chris Brancato, the director of multi award winning show "Narcos," the amazing concept for his show, which in my opinion he perfected by keeping it historically accurate as well as creating some moral ambiguity around Pablo Escobar and whether or not he was really the monster we have .

In this show it tells the fascinating story of Pablo Escobar, who is played by Wagner Moura, and how his truly impressive empire started and ended. Whether he's fighting the Cali cartel or his own government, you'll always wonder what will happen next or how Pablo will solve the problem with which he is confronted. The show highlights the often shifting line between the "good guys" and "the bad guys," allowing us to see into the moral relativity of this war on drugs and its players. Whether it is the questionable DEA agents Javier Pena and Steve Murphy, played by Pedro Pascal and Boyd Holbrook, the CIA, or other drug cartels, the show reveals that sometimes the line of good and bad is often blurred by corruption.

The story of Columbia's number one enemy involves a lot of details of his legacy and many of his struggles and hardships. "Narcos" does an amazing job at keeping the vibe authentic and in characterizing Pablo. Pablo Escobar is from Colombia, and in Colombia they speak Spanish. So the actors had to go take college classes in Spanish in order to keep the show's historical accuracy. This show also brings to light a lot of Pablo's personal life. Many scenes show him with his wife and son, the campaign, and him with the poor people, giving him a more human, even saintly, look, which explains why many respected him and remained loyal for so long. On the other hand, the producers show Pablo's more sinful qualities, like when he cheats, kills, and betrays, reinforcing his criminal reputation. Collectively, these scenes make it difficult for audiences to decide on Pablo's fate and whether he deserved to die. Another reason why this show has amazing historical accuracy is that Chris Brancato went straight to the source by hiring Steve Murphy and Javier Pena, the real DEA agents, as the lead producers. Allowing "Narcos" to get a very personal and informative point of view from the DEA, as in how they caught Pablo and their struggles against him and his workers. This allows amazing detail for the show, keeping it authentic and historically accurate.

I definitely think "Narcos" is a must see, for its dark history and the amazing complex, loveable, hateable characters. I recommend this to anyone over 13 years old, for it's a little gruesome, but understanding Pablo's legacy and America's participation in this sordid history is definitely something everyone should know about.